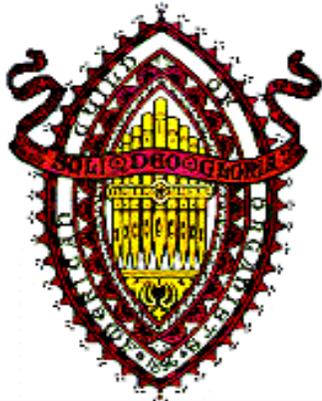


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this issue:

<u>ARTICLE TOPIC</u>	<u>Pg</u>
Pedals, Pipes and Pizza	1
Dean's Pipings	1
Chapter Programs	2
Positions Available	2
Conventions	2
Area Events in The Arts	3
Ferguson in Camp Hill	3
Cassel Competition	4
Choral Music to Clear out?	4
Know Your Board	5
Photos from PPP	5
Bish in Gettysburg	6
Pipes in Proximity	6
Chapter Notes-Directory Info	8
Improvisation Competition	9
Treasurer's Report	9

Pedals Pipes and Pizza

Wrap-up
by Ellen Hunt

On Saturday, March 1, twenty young people (ages 8-16) gathered at Lebanon Valley College for Pedals, Pipes & Pizza. The event was planned



and supervised by Associate Professor Shelly Moorman-Stahlman and student assistants John Brewster, John Feather, Julie Howell, Ann Keiffer, Kim Lorah, Brenda McElwee, Sarah Thrush, Adrienne Wagner, and Matthew Wensel.

The aspiring young organists gathered in the Chapel where Shelly provided a lively introduction to the organ. They were immediately engaged in the process of playing the instrument, including the pedals, making registration decisions, etc. Each of the young organists participated in four small group sessions: Pulling Out All the Stops (video); Learn How to Play the Pedals (organ practice rooms); The Organ and Music History (information on early instruments with opportunity to play the tracker and portativ), and Practice on the Chapel organ. Finally - pizza! There was animated conversation at lunch and a chance to answer the questions on the "quiz."

Members of the Harrisburg Chapter served as chaperones for the four groups as they moved from room to room. Several parents were fascinated at the introductory session and remained for the entire morning. PP&P was a great success!

Thanks to Tony Ciucci, Ellen Hunt, Sue Klinedinst, Tim Koch, Mr. & Mrs. Gene Walker, Chuck Yocum, & Rick Zentmeyer for their work on our Chapter's behalf.

See photos from the day on page 5.

Dean's Pipings

This issue contains so much incredible news that I want to highlight a few items.

I am so encouraged that our joint venture with the LVC student Chapter reached and excited 20 young people about the pipe organ. Please read Ellen Hunt's article in the left column and be sure to thank those in our Chapter who gave the time to help at the event, especially Shelly Moorman-Stahlman along with her students at LVC. These kinds of events are invaluable to young people. We organists will affect the future of the field by our caring and mentoring of young people. Always be sure to seek out and encourage those who may have the ability to become a fine organist. Also see the excellent photos that Rick Zentmeyer provided on page 5.

I also was proud to see our fellow Chapter Member Purnell Payne in the local news last month when he played the prelude to the Hershey Centennial film presented at the Hershey Theater. (see the photo and caption on page 8). You keep on "tickling those ivories" Purnell! You are an inspiration to us all.

Please note the inclusion of the Ballot and the Banquet reservation form on the color insert. Please take the time to fill out your ballot and return it along with your reservation for the May banquet by May 9 to our Treasurer, Kathy Myers. This year's musical presentation will be provided by Chapter Member Sarah Thrush who will treat us with her harp playing. I hope to see you all there!

Best wishes for a blessed Easter!

Shawn M. Dingrich

Conventions

AGO—The Region III Convention is coming to Alexandria, VA, June 22-25. Visit the web site: <www.novaago.org>, or e-mail: <novaago2003@cox.net>. The online registration form can be found at <www.novaago.org/pop2003/forms/regform.pdf>. Please note that the early registration deadline has been extended to May 15.

OHS—The National convention of the Organ Historical Society will be held June 19-26 in Central PA. Centered in Harrisburg with trips to Lititz/Lebanon, Selingsgrove/Danville, York County, Berks County, Lancaster, Boalsburg, Bellefonte/Altoona and Bethlehem. For information call Darlene Pruet 426-4048 or e-mail <darlene@columbiaorgan.com>. Also watch <www.organsociety.org/2003> for coming details.

Plan ahead for 2004

The Los Angeles Chapter is hosting the National Convention next summer, July 4-9, 2004. A magnificent program is being planned, which among others will include performances at the recently dedicated Our Lady of Angels Catholic Cathedral (see feature article in the April *TAO*) and the new Disney Hall, which is yet under construction and will become the new home for the Los Angeles Philharmonic Orchestra. The Westin Bonaventure Hotel will be the convention headquarters. Plan to attend.

Program Schedule

Our final program will be held May 13, 2003 with the Annual Banquet and installation of officers, at Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Social Time – 6:00 PM (Cash Bar available) Dinner – 6:30 PM Dinner choices will be Chicken Cordon Bleu and Salmon Filet w honey-citrus wine sauce. Cost per person - \$25.00 (includes tax and gratuity). Guests are welcome. Sarah Thrush will be playing harp for our listening pleasure. Our installation of Officers and a brief business meeting will follow dinner. (see page 8)

Positions Available

- Organist OR Organist/Choir Director
- Two Sunday morning Services
- One Adult Choir (12 members)
- Two-manual Moller Pipe Organ
- Salary: \$12,000 (negotiable)
- Four-weeks paid vacation
- Book/Music Allowance

Wesley United Methodist Church, 203 South Filbert Street, Mechanicsburg PA 17055. Contact Ken Parlette 766-3475.

- Cantor (Organist/Choir Director)
- Two Sunday morning Services
- One Adult Choir, One Children's Choir
- Average Sunday attendance—160
- Two-manual Moller Pipe Organ (22 ranks)
- Salary: Negotiable, depending upon experience
- Four-weeks paid vacation
- Continuing Education Allowance



Good Shepherd Lutheran Church, 3700 Rutherford Street, Harrisburg PA 17111, Contact Pastor Sobers 564-0385 <pafn59b@aol.com>.

Election of Officers and Board Members

The nominating committee submitted the names to the membership in last month's *Bombarde*. On the enclosed ballot is their slate of candidates for the 2003-2004 fiscal year. Please indicate your vote in the space provided on the enclosed form and submit the ballot to Kathy Myers, Treasurer by May 9, 2003. The new officers will be installed at the May 13th banquet.

On the reverse side of the ballot is the registration form for the Spring Banquet. Please remember to make your selection and submit a check to your Chapter Treasurer by May 9, 2003.

Please also know that due to scheduling conflicts with board meetings, Carolyn Houck resigned from our board. The board regretfully accepted her resignation and appointed Ellen Hunt to fulfill Carolyn's unexpired term.

Networking Luncheons . . .

Remember there will be no networking luncheon in April. Have a blessed Easter!

The next gathering will be Wednesday, May 7. More details will be provided in the May *Bombarde*. Please plan to join us.

Area Events in The Arts

Wednesday, April 2, 2003—12:10 to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Kenneth Bateman, tenor...and friends. Soup lunch to follow. (\$3 to benefit Downtown Daily Bread).

Friday, April 4, 2003—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, John Weaver, Organist. Recital and performance of two anthems commissioned by Pine Street Church. Suggested donation at the door: \$5.00.

Sunday, April 6, 2003 – 7:30 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Organ recital by Sarah Thrush. Free parking in the Market Square Garage.

Wednesday, April 9, 2003—12:10 to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Joseph Bashore, organ recitalist. Soup lunch to follow. (\$3 to benefit Downtown Daily Bread).

Friday, April 11, 2003—7:30PM

St. Matthew Lutheran Church, 30 West Chestnut Street, Hanover, Schola Cantorum of Westminster Choir College in concert. Free-will offering. Doors open at 7PM.

Saturday, April 12--7:30 PM and Sunday, April 13-3 PM

Mercersburg Academy Chapel, Mercersburg Community Chorus, Brahms *Requiem*, Verdi *Stabat Mater*.

Sunday, April 13, 2003—3:00 PM

Baughman Memorial UM Church, Third and Bridge Streets, New Cumberland, "Gospel Revelation Experience," gospel choir from Lincoln Park United Methodist Church, Washington, DC; Eric Gilliam, director, presented by the Deborah Vowler Posner Concert series.

Saturday, April 26, 2003—(see schedule next column)

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Workshops & Rehearsals led by Dr. John Ferguson, Professor of Organ and Church Music, St. Olaf College, Northfield, MN (pre-registration fee of \$25 required by April 21). Call (717) 737-0488 for more information. (also see next item)

Sunday, April 27, 2003—8:30 & 11 AM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Worship Services/Choir Recognition Sunday Hymn Festivals, John Ferguson, Organist.

Sunday, April 27, 2003—3:00 PM

Gettysburg College Christ Chapel, Stevens and North Washington Streets, Gettysburg, Organist Diane Bish performing in a free concert open to the public. An outdoor reception will follow. (see article, page 6)

Sunday, April 27, 2003—4:00 PM

Palmyra Church of the Brethren, 45 North Chestnut Street, Palmyra, Fine Arts Recital featuring hornists Amy Rhine and Greg Roosa with pianist Carol Anderson. A free-will offering will be received and a reception will follow the program.

Sunday, April 27, 2003—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummels-town, Organist Craig Cramer in recital.

Sunday, May 4, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, *Jubilate!* Choral Ensemble in Concert, directed by Agnes L. French. All are invited to attend this free concert. Child care will be provided.

Sunday, May 4, 2003—4:00PM

Derry Presbyterian Church, 248 East Derry Road, Hershey, Organist Helen Anthony in Recital, Works by Bach, Langlais, Franck and Vierne. 533-9667

Sunday, May 4, 2003—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Stephen Nielson and Ovid Young, acclaimed duopianists in concert with the Chancel Choir.

Sunday, May 4, 2003—4:00 PM

Grace Lutheran Church, North Queen and James Streets, Lancaster, Dr. Karl E. Moyer, F.A.G.O. organist, "A Church Recital of Music I Would Never Play In Church." Light classics, opera transcriptions, including to include "Liestod" from *Tristan und Isolde*; Guilman *Sonata No. 5 in C minor*; *The Syncopated Clock*, and closing with *Stars and Stripes Forever*. Free admission, a free-will offering will be taken. Handicap accessible, A Light supper will follow—all are invited. For further information call Arlene Volk: (717) 399-3970.

Sunday, May 4, 2003—7:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, The Bach Choir & Bach Players of Holy Trinity Lutheran Church, New York City, *BACH VESPERS*.

Ferguson Schedule at CHPC

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill announces workshops and hymn festivals led by John Ferguson of St. Olaf College, Northfield, Minnesota on April 26 & 27, 2003.

Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>. Please note the schedule below.

Saturday, April 26, 2003

Workshops & Rehearsals led by Dr. Ferguson

8:30–9:00AM Registration—Advance registration (\$25 per person) required by Monday, 4/21.

9:00–9:15AM Morning Prayer

9:15–10:15AM Worship & Contemporary Culture

10:30–11:30AM Creative Hymn Singing

11:30AM–12:15PM Lunch (to be served at the church)

12:30–2:30 PM Dr. Ferguson rehearses the Kirk & Sanctuary Choirs of the church. People registered for the Saturday workshops may observe this rehearsal.

Sunday, April 27, 2003—8:30 & 11:00 AM

Worship Services, Hymn Festivals, led by John Ferguson, Organist St. Olaf College, Northfield, Minnesota.

Share Unwanted Choral Music

Many of us have experienced unused Choral Music cluttering up our music rooms, or have only a few copies of some older music that can't be replaced. Well, now is your opportunity to share this music with your fellow Organists and Churches.

Start going through your choral libraries now and make a list of choral music that you wish to offer free of charge to fellow Chapter members and friends. We will collect the information over the summer months and print a list in the August newsletter. We will collect the Title, author, publishing company and the number of copies of each choral arrangement. Contact information will be provided. This is for Choral music only.

You may start to report your list ASAP. Kathy Myers has volunteered to collect the data. Please contact her by e-mail or send a list in the mail to Kathy Myers, 1701 Creek Vista Drive, New Cumberland, PA 17070. Kathy's e-mail address is <kmyers77@localnet.com>. If you have any questions, please call Kathy at 774-4465.



Cassel Competition Report

On Saturday, March 15, 2003 we held the bi-annual competition which is named for former Chapter member Violet Cassel.

Thomas Clark-Jones was in charge of the event and Michael Shoemaker served as registrar. We thank Timothy Koch and the congregation of Trinity Lutheran Church, Camp Hill for hosting the competition.

Our first place winner receiving the \$600 prize was Jessica Scott, a Junior Organ Performance Major and student of Dr. Melody Meadows at West Virginia Wesleyan College, Buckhannon West Virginia. She has studied with Dr. Meadows since she was in the ninth grade. Some accomplishments in her young career include being one of the first recipients of the STARS scholarship at WVWC, a full scholarship for performing arts students. She also competed in the MTNA (Music Teachers' National Association) competition and advanced to the National Level.

Our own Sarah Thrush, a Senior at Lebanon Valley College and student of Dr. Shelly Moorman-Stahlman, was the second prize winner (\$400).

Congratulations Jessica and Sarah!

Judges for the event were Robert Frazier of York, Gary Gartletts of Ardmore, and Christopher Garvin of Paoli.

Know Your Board Members

"SPOTLIGHT on Brian Rice"

by Mary Jane Nelson

This month the spotlight is on Brian Rice, one of our number who has spent quite a few years working with the Chapter Treasury to keep us afloat. Brian is now on the Board as an Auditor to assure us that the figures are still in good order.

Brian began his study of piano at the age of 10 with Miss Studenroth, a good teacher from Shippensburg, who had previously accompanied "silent" films at local movie houses. He remembers that she had a St. Bernard named "Beau." Brian and his sister would play with Beau while the other's lesson was in session.

Brian had his "debut" in the 6th grade when he accompanied the combined elementary school choirs of the Big Spring Area School District. He remembers that this concert was held in the auditorium of the "new" high school, and it was the first "grand" piano that he had played. To a 10-year-old, it really seemed enormous! He continued to accompany both Junior High and Senior High choruses at Big Spring until his graduation in 1965.

When West Chester University was still a State College, Brian graduated under the Music Education program, with a major in piano, and a minor in organ. His teacher for both piano and organ was Elizabeth Beatty, who taught him the single most important thing that he remembers learning: *Be a musician first, and a pianist or organist second.* He adds that this thought has served him well over the years.

Upon graduation in 1969, he taught general music at Faust Junior High in the Chambersburg Area School District until 1973. This included directing a 100-voice Glee Club, as well as several small ensembles. While in the Chambersburg area, he served as a director for the Chambersburg Community Chorus, vocal director and accompanist for several Chambersburg Community Theatre productions, and choral director at Memorial Lutheran Church in Shippensburg. Brian was a charter member of the newly-formed Chambersburg Chapter of AGO, and served as their Dean, as well as on the Board.

He relocated to Harrisburg shortly after beginning employment with the Commonwealth of Pennsylvania in 1976. From 1981 to February 1983, he served as organist/choir director for the Shared Ministry, and also joined the Harrisburg Chapter of AGO.

As of February this year, he has served as organist at Second United Church of Christ in historic mid-town Harrisburg for 20 years.

In Brian's 27th year with the Commonwealth, his current position is state-wide coordinator for various unemployment compensation programs that are federally-funded.

(Continued on page 5)

(Continued from page 4)

And now for the “hobby” section! This is our first Board member who mentions that he enjoys pontooning on the Susquehanna River. He also very much enjoys spending time in the out-of-doors with Sam – his Great Dane/German Shepherd mix.



Sam at the frozen river

We thank Brian for all his faithful work as an Officer and Board Member in the past, and welcome his continuing participation in leadership activities in the future of the Chapter!

Pedals, Pipes, & Pizza Photos

Courtesy of Rick Zentmeyer



Matt Wensel teaches students at the Schantz organ in the Chapel.



Julie Howell teaches students at the Kney tracker organ in the Blair Music Building.

Getting to Know You Interviews with our Members by Ruth Brommer

Affectionately known as “D.D.” to his friends everywhere, Dr. D. DeWitt Wasson not only graciously consented to provide the following information, he wrote most of it himself.

D.D. was born February 20, 1921 in Orangeburg, New York. He is living now at Cornwall Manor, to which he retired ten years ago. Although he substitutes at his church, St. Mark Lutheran in Annville several times a year, he considers himself completely retired.



D. Dewitt Wasson

As a youth, D.D. was influenced by several people who provided organ and piano lessons during his high school years. He studied music for one semester at Trenton State College where he met his future bride of 56 years. He went on to Nyack College, which had a 3-year School of Sacred Music Program. His last year of undergraduate studies was at the School of Sacred Music at Eastern Baptist Seminary in Philadelphia. His graduate studies were at Union Theological Seminary, NYC, where he studied for two years for the Master of Sacred Music degree (1947) and the Doctor of Sacred Music (1957). His primary organ teachers included Dr. Clarence Dickinson, Dr Hugh Porter and Dr. Robert Baker. For seven years after receiving his Masters degree he was a scholarship student of Clarence Dickinson and always had lunch with Dr. & Mrs. Dickinson after each lesson. He has had further studies at Ball State University (the Orff method of teaching music), the Orr Institute of Music at Salzburg, and choral studies at New College, Oxford University.

He has spent more than 55 years writing reviews for various magazines including *MUSIC: The AGO Magazine*, and *The American Organist*. All the music he has reviewed resides in the library of The Westminster Choir College, which has the largest organ music library in the country.

He has served as Minister of Music in Epworth Methodist Church in Norfolk, Virginia with six choirs, an annual Choral series and an annual organ series. After three years he moved to Mt. Vernon Place Methodist Church in Baltimore, Maryland where he served for four years. There he had an oratorio each month, a string orchestra, and an adult and junior choir. From Baltimore DD moved to the Bronx to the Institute for the Education of the Blind as organist, teacher of musical theory, history of music with many organ students. During his stay in the Bronx he completed the requirements at Union Theological Seminary for the D.S.M. degree. From there he took the position of organist/choirmaster at South Presbyterian Church at Dobbs Ferry, where he oversaw the enlargement of the 3-manual organ, moving from a 30 rank Austin to a 57-rank Gress-Miles instrument. During this time he di-

(Continued on page 9)

Diane Bish at Gettysburg College



Diane Bish

Renowned organ virtuoso Diane Bish will perform on Gettysburg College's newly renovated pipe organ on Sunday, April 27. The 3:00 PM concert in Christ Chapel, Stevens and North Washington Streets, will be open to the public without charge. An outdoor recep-

tion will follow.

Bish, known for her television series "The Joy of Music," will perform on the 3,025-pipe Austin organ, which received a complete renovation this past summer by Austin Organ Co Representatives, Crossan & Savage of Cedars, Pennsylvania. The rebuild included the installation of a new solid state console. The pipes range from 16 feet high to the size of a pencil. The instrument was originally designed in collaboration with organ virtuoso Virgil Fox, who gave the dedicatory performance in 1953.

Bish will offer a program of organ favorites, traditional classics, and some of her own hymn arrangements.

In 1989, Bish received the National Citation by the National Federation of Music Clubs of America "for distinguished service to the musical, artistic, and cultural life of the nation." Others who have received the citation include Leonard Bernstein, Eugene Ormandy, Van Cliburn, Robert Shaw, Irving Berlin and Fred Waring.

The organ will be rededicated in a worship service in the Chapel on that morning at 11:00AM. Chapter member and Organist at Gettysburg College, Josephine Freund will play for the service.

Further information is available at 717-337-6820. Gettysburg College is a highly selective four-year residential college of liberal arts and sciences. With approximately 2,400 students, it is located on a 200-acre campus adjacent to the Gettysburg National Military Park. The college was founded in 1832.

Pipes in Proximity

by Shawn Gingrich

This month I stayed quite close to home and am featuring the Wicks pipe organ at the Evangelical Lutheran Church of the Holy Trinity in Hershey. I would like to thank Chapter member Alan Hair for granting me access to the building and for providing the following information.



Wicks Console

"The very early history of the Evangelical Lutheran Church of the Holy Trinity, Hershey, is sketchy, but what we know is that it began as a Sunday School in 1909 and the first church service was held in 1910. In 1912, Milton Hershey gave two lots for a church. Ground was broken in 1913 and the building was dedicated in 1914. A Tuscan reed organ was purchased from Miller Organ Co. in 1913 for \$165 and the organist was paid \$2.00/week! In 1919, a pipe organ was purchased and an electric motor was installed in 1921. A 2 manual Austin organ was purchased in 1956 and dedicated in 1957. This organ was housed in chambers on one side of the Chancel and really did not 'speak' well into the sanctuary to support congregational singing. The original chancel design was of typical English style with divided choir and 'high' altar. A construction project began in 1994 to renovate the sanctuary, add air conditioning and purchase a new organ. From the beginning, a goal was to incorporate as much of the Austin pipework as possible in the new organ and retain and enhance the architectural/historical features of the sanctuary. Ecclesiastical Arts design services through Augsburg Fortress and the Wicks Pipe Organ Company were chosen to implement the project. Significant results (to name only a few) include: a new 3 manual, 26-rank Wicks instrument with exposed pipework, divided chambers and a Processional Trumpet along with the removal of some carpet and the addition of some marble and hardwood flooring for better acoustics.

The new organ was ready just before Christmas in 1995 and was dedicated in March 1996 with a recital presented by Bruce Neswick. With pleasing results, the whole project has created an elegant worship space and has sparked worship rejuvenation at Holy Trinity!"

While there is a bit of borrowing between divisions and unification within divisions, this instrument proves to be versatile and well conceived. The reeds are well voiced: the Hautbois seems like a small French Trumpet just perfect for Franck works, the Krummhorn is



Pipe Facade

(Continued on page 7)

Pipes in Proximity (Continued from page 6)

lovely and the Processional Trumpet is well placed on the rear wall. While it is not a horizontal reed, it gives the sound of one in the surprisingly live acoustic. I particularly enjoyed the Unda Maris which seems like a Skinner Dulciana Celeste. The Austin pipework is incorporated so well that one would never know it without the proof from the specification. This instrument is proof to us all that Wicks is doing some very reputable building today.

Specification

Great

16' Bourdon (from Pedal Subbass and Positiv Hohlflöte)	
8' Principal	61 pipes
8' Hohlflöte (from Positiv Hohlflöte)	
4' Octave	61 pipes
4' Holzflöte (from Positiv Holzgedackt)	
2 ² / ₃ ' Nazard (from Positiv Holzgedackt)	
2' Blockflöte (from Positiv Holzgedackt)	
1 ³ / ₅ ' Tierce (from C2-C5)	37 pipes
8' Trompette (from Swell)	
IV Mixture (1 ¹ / ₃ ')	244 pipes
Chimes (in Swell)	21 bells

Positiv

8' Holzgedackt (bottom octave from Pedal Subbass)	61 pipes
8' Unda Maris II (from Swell)	
4' Hohlflöte *	61 pipes
2' Principal *	61 pipes
1 ¹ / ₃ ' Quintflöte * (up to F5)	53 pipes
8' Krummhorn	61 pipes
8' Processional Trumpet (on rear wall—non-coupling)	61 pipes
8' Hautbois (from Swell)	
Tremulant	

Swell (expressive)

8' Rohrflöte *	61 pipes
8' Viola Pomposa *	61 pipes
8' Viola Celeste (TC)	49 pipes
8' Unda Maris II * (celeste from TC)	110 pipes
4' Principal *	61 pipes
4' Lieblichflöte * (from 8' Rohrflöte)	12 pipes
2' Octave * (from 4' Principal)	12 pipes
IV Scharf (1')	244 pipes
16' Basson (ext. Hautbois)	12 pipes
8' Hautbois	61 pipes
8' Trompette	61 pipes
4' Clarion (ext. Trompette)	12 pipes
Tremulant	

Pedal

32' Untersatz (from Subbass, bottom 8ve is quinted for resultant)	
16' Principal *	32 pipes
16' Subbass	32 pipes
16' Gedackt (ext. Swell Rohrflöte)	12 pipes
8' Octave	12 pipes
8' Rohrflöte (from Swell)	
4' Choral Bass	32 pipes
32' Bombarde Cornet	
16' Bombarde (ext. Swell Trompette.)	12 pipes
16' Basson (from Swell)	
8' Trompette (from Swell)	
4' Clairon (from Swell)	
4' Krummhorn (from Positiv)	

Zimbelstern (on toe stud)

Couplers

- Swell to Great 16' 8' 4'
- Positiv to Great 16' 8' 4'
- Swell to Positiv 16' 8' 4'
- Great to Pedal 8'
- Swell to Pedal 8' 4'
- Positiv to Pedal 8' 4'
- Positiv to Positiv 16' 4' Unison Off
- Swell to Swell 16' 4'

* former Austin pipework

- 10 Generals on both thumb pistons and toe studs.
- 6 Divisionals for each division on thumb pistons for manuals and toe studs for pedal.
- Crescendo pedal.
- Sforzando on thumb piston and toe stud.
- Great to Pedal reversible on thumb piston and toe stud.
- Swell to Pedal reversible on thumb piston.
- Positiv to Pedal reversible on thumb piston.
- 32' Untersatz reversible on toe stud.
- 32' Bombarde Cornet reversible on toe stud.
- General Cancel.
- Four memory levels.

An Easter Poem by Elizabeth Cheney

Said the Robin to the Sparrow:
 "I should really like to know
 Why these anxious human beings
 Rush about and worry so."

Said the Sparrow to the Robin,
 "Friend, I think that it must be,
 That they have no heavenly Father,
 Such as cares for you and me."



Membership Clarification

Included in the February newsletter was an article about "Mid-Year Membership" fees. This was offered to NEW memberships only. There were some current members who misunderstood and will be contacted.



The membership drive for 2003-2004 starts next month. Watch for the "Renewal Membership Application" to be include in the May *Bombarde* for current members to complete and send in. Payment should be sent to Treasurer, Kathy Myers, 1701 Creek Vista Drive, New Cumberland, PA 17070 no later than September 1, 2003. Please fill out the application because this is a good source to report a change of address, telephone number, e-mail address, or change of church position.

Spring Banquet—May 13, 2003

Mark your Calendars! Our annual members Spring Banquet will be held this year on Tuesday, May 13, 2003 at the Hardings' Restaurant in Camp Hill.



Social Time – 6:00 PM (Cash Bar available) Dinner – 6:30 PM choices will be Chicken Cordon Bleu and Salmon Filet with honey-citrus wine sauce, Cost per person - \$25.00 (includes tax and gratuity) Guests are welcome.

Installation of Officers will follow the meal. Music will be provided by Harp Soloist Sarah Thrush.

A registration form is included in this *Bombarde*. We ask that you make your reservations to either Doris Savage at 697-4042 or send your check to Kathy Myers by May 9th. Make checks payable to the Harrisburg Chapter AGO and send to:

Kathy Myers,
1701 Creek Vista Drive
New Cumberland, PA 17070

Directory Addenda

Anyone who has changes to report to the directory information should contact Doris Savage at 697- 4042 or by e-mail at <dorsavage@aol.com>. Please insert the following email address change into your directory:

Teresa Bower's new e-mail address is <tmbowers@comcast.net>

We welcome three new members, please add them to your directories:

Sandra Deen
R.R. #1, Box 529
Port Royal PA 17082
527-4093

Organist at Ebenezer United Methodist Church
and Port Royal Evangelical Lutheran Church

Brittany Jones
815 Dunkle Street
Steelton PA 17113
939-0599 <picabosue@aol.com>

Salem Evangelical Lutheran Church
1152-R Main St
Oberlin - Steelton, PA 17113

Anna Royer
325 Wesley Dr #3208
Mechanicsburg PA 17055
795-9565

Substitute Organist
Please add Anna to your Substitute list.

Chapter Notes

A former long-time member Sara Yeagy died March 7. She was the former organist at the Lutheran Church of the Good Shepherd in Swatara Twp.

Following a fall on the ice in March, Pierce Getz recovered at home for three weeks before returning to Market Square where he resumed playing on March 23.

In a recent edition of *The Choral Journal*, the official journal of the American Choral Director's Association, our fellow Chapter member Robert Lau was listed among the names of Composers of significance throughout the history of American Choral Music. Congratulations Robert!

Chapter Member Purnell Payne shown in the Hummelstown Sun, March 12, 2003



HISTORIC ORGANIST – A musical prelude to the Hershey Centennial film on Sunday, March 2, was presented by W. Purnell "Packy" Payne, retired Milton Hershey School Director of Music who, at the age of 92, can still tickle the ivories. He began working in Hershey in 1937.

(Continued from page 5)

rected the Westchester Baroque Choir and Orchestra for approximately 30 years, performing the major works of J.S. Bach and other composers.

For more than thirty years D.D. played as many as 50 organ recitals in Europe on alternate years. He performed on many international venues including the Salzburg Festival and in cathedrals in England, Norway, Sweden, Denmark and Germany. Besides having a two-manual, 14 rank Ott organ from Germany (which is now housed at Westminster Choir College), he had a two-manual Neupert harpsichord. The latter was used in New York City for concerts played by D.D. or international artists. When he retired to Pennsylvania, he sold the harpsichord to an organist in Richmond, Virginia.

Josephine Wasson has both Bachelor and Master of Music degrees and has been a supportive spouse. She sang in all D.D.'s adult choirs and also conducted some of his children's choirs. Like D.D., she was a public school music teacher and both have retirements from their years of work.

One very special occasion for D.D. was being invited, along with Professor Lloyd Pautsch from Southern Methodist University, to spend a week at the University of Alaska, Fairbanks, as visiting professors of music. We gave an organ and choral concert, and D.D. also gave an organ recital that was broadcast on Public Radio. They also gave a joint interview with a TV station and were guests at a beautiful luncheon for the university professors.

D.D. was influenced by three School of Sacred Music graduates of Union Theological Seminary during his high school years which helped him set his goals. He has this advice for those who have come recently into the church music field:

1. Attend AGO meetings to pick up all the help you can.
2. Build an organ library of music that fits your level. (Pay attention to the organ music reviews in *The American Organist*, and likewise find easy music for your choir that fits the liturgical year.
3. Playing the organ and conducting the choir at the same time takes a lot of coordination and needs practicing (nodding to different sections for their entrances particularly).
4. Plan to attend short-term courses at local colleges or at Westminster Choir College.

Competition in Organ Improvisation

The American Guild of Organists is pleased to announce the 2004 NATIONAL COMPETITION IN ORGAN IMPROVISATION (NCOI). The competition will be held in three rounds, adjudicated by a distinguished panel of judges. The first round will be conducted by recording; semifinal and final rounds of the competition will be held in Los Angeles, Calif., in conjunction with the biennial National Convention of the AGO, July 4-9, 2004. Cash prizes will be awarded to the top three performers: First Prize, \$2,000, provided by the Holtkamp Organ Company; Second Prize, \$1,500, provided by Dobson Pipe Organ Builders; and Third Prize, \$750, provided by Mary Louise Herrick, AAGO, ChM. Complete details can be found in the April issue of *The American Organist Magazine*, and on the AGO Web site, <www.agohq.org>. To request a competition application, please call (212) 870-2310 or e-mail <competitions@agohq.org>.

Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO Competition has motivated and inspired hundreds of the most talented organists in America. Today, it is the pre-eminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

Each participant is given a standardized format on which to base his or her improvisations. Competitors in the preliminary round are required to improvise (1) on a given hymn tune, and (2) on a given free theme. Those advanced to the semi-final and final rounds are required to improvise (1) in any form on a given free theme, and (2) in the form of a theme and variations on a given hymn tune, chant, or chorale melody. Improvisations may vary widely in style, but their merits will be constant: stylistic consistency, form and affect, thematic and motivic development, harmonic integrity, technique and expression, appropriate registration with contrasting sounds, use of the range of the instrument, a strong metrical sense and rhythmic interest, suitable melodic contours, and a texture that breathes.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premiere competition for organ improvisation in America, the AGO NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

This information is submitted by F. Anthony Thurman, Director of Development and Communications. For further information, please contact Dr. Thurman at AGO National Headquarters.

 <p style="text-align: center;">Treasurer's Report</p> 	Cash in Bank as of 2/15/2003	\$3,986.16
	Total Receipts (+)	\$883.00
	Less Total Disbursements (-)	\$512.39
	Cash in Bank as of 3/15/2003	\$4,356.77
	Cassel Scholarship Fund plus Investments	\$15,021.86

Harrisburg Chapter of the
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The Bombarde
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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the May 2003 newsletter is April 15th (something else is due that day too!)

Please send **all** submissions to:

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