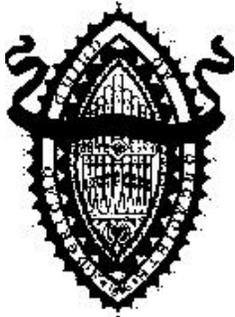


March 2001

The Bombarde

Harrisburg Chapter of the American Guild of Organists



From the Dean

If you attended the January and February meetings of the Harrisburg AGO Chapter, you were in good company. A large group of our membership attended both events. In January, Melanie Moll gave us many creative ideas and new music suggestions for the Lenten and Easter seasons. In February, we were stimulated by the discussions elicited by our clergy-musician panel discussion "We are all in This Together." Thanks to Doris Savage and Kathy Myers for their work this past year in planning this event. It was truly a success in every way.

This month we have two exciting events. First, Robert Lau will lead us in discussions of using the midi in worship (see below for details). Second, Delbert Disselhorst will be presenting a recital on Friday, March 30 at Pine Street Presbyterian church. The event is co-sponsored by the Harrisburg AGO Chapter and Pine Street Presbyterian Church. The program for the recital is printed at the end of this article and as you can see, it will be very special. Please invite your friends to attend this recital. I guarantee that it will be one that you won't want to miss.

Update on the Pipe Organ Encounter

The plans for the Pipe Organ Encounter are in full swing. I hope by now that you have shared your flyer with a young person in your

congregation. We will only be able to accommodate between 25-40 students. We already have inquiries from young people in several states and regions. Be sure to encourage your students to enroll early so that they will be guaranteed a place in this exciting program.

The committee (Shelly Moorman-Stahlman, Tony Ciucci, Delight St. John, Mary Jane Nelson (Harrisburg) and Gary Garletts, Carol Cotnoir, Patricia Smith, John Brooks, Tom Mercer (Lancaster)) have been working hard to plan an exciting event. We have much to do before June but we are currently about one month ahead of the suggested AGO National guidelines so we are feeling good about our progress. Thanks to everyone who contributed scholarship and aid to the POE. (We recently opened our checking account. Your checks should be clearing soon. We had to obtain special tax numbers to open this new account, etc.). We have a wonderful faculty lined up to teach. We have our schedule of events tentatively planned. This month we will be doing further work to finalize these plans. We are also in the process of contacting churches to gain permission to use their facilities. Each day students will be transported to the Lancaster and Harrisburg churches to have daily organ lessons. In or-

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March AGO Meeting—Using MIDI

"Using MIDI" will be the theme of the March AGO meeting scheduled for Tuesday evening, March 6, at Mt. Calvary Episcopal Church, Camp Hill. The meeting begins at 7:30 p.m. and will be presented by Robert Lau, Organist/Choirmaster at Mt. Calvary.

The acronym MIDI stands for musical instrument digital interface. MIDI is a computer language which allows electronically generated sounds, such as synthesizers and sequencers, to be connected to each other. A MIDI system has been installed in the original 12-

rank Moller organ, after which the instrument was interfaced with an Ahlborn-Galanti electronic module of 20 ranks in 3 divisions. Dr. Lau will explain how the instrument was altered and provide a demonstration of the new enhancement as it relates to playing literature, service playing and accompanying.

The church is located at 125 N. 25th Street in Camp Hill. Proceed through Camp Hill on the main street (Market). The church is located 1 1/2 blocks north of the intersection of 25th and Market.

Harrisburg AGO Programs 2001

March 6, 2001
7:30 p.m.
Mt. Calvary Episcopal
Church
Camp Hill
Using Midi
Robert Lau

March 30, 2001
7:30 p.m.
Pine Street Presbyterian
Church
Harrisburg
Organ Recital by Delbert
Disselhorst
*Event cosponsored by Pine Street
Church*

May
End of the Year Banquet

Networking Lunch

NETWORKING LUNCH - will meet at Isaac's in West Shore Plaza where you can order a "Rainbow Parrot", "Prairie Chicken", "Gooney Bird", "Salty Eagle", just to name a few. Come join the "flock" on March 14 at 11:30 a.m. Call Doris Savage at 697-4042 by March 12 (or e-mail).

Getting to Know Your Chapter Officers

The following is the sixth installment in a series introducing our chapter officers and board members.

Mary Jane Nelson, Registrar/Publicity Chair

To follow on the heels of last month's bio, I am another non-organist in the AGO. My father was a choir director and soloist in the Pittsburgh area, and I became ecumenical at an early age. My piano study began in elementary school for 50¢ a lesson from the public school music teacher. Since my vocal learning from 3rd through 8th grade was by the "sol-feg" method, I adopted that system in furthering my piano studies, playing mostly hymns and transposing them into whatever key was easiest. High school *a cappella* choir was a favorite, as was the Thiel College Choir (whose alumni subsequently formed the Thiel Alumni Touring Choir, under our retired college director Marlowe W. Johnson, and recently took two European tours at our own expense, using vacation time). The self-taught keyboard habits were very hard to break, as my next teacher would have told you – that being my then-fiancé, later husband, Bob Nelson. Somehow we survived that hurdle, and I did learn to play many piano works. With Bob's prodding, I bought my organ shoes, and my copy of "Gleason" and embarked on organ lessons. However, with two

small children at home, there was not enough time for organ practice and that adventure was never realized. (Anyone who knew Bob would know that he wouldn't teach a person that didn't practice!) While he was at Trinity, Camp Hill, I was the teacher for the youngest choir of 1st through 3rd graders, and assisted him with the choir library, typing, drawing up schedules, etc. which seemed to free more of his time for practicing and teaching. He retired in 1992 and succumbed to asthma and heart failure in 1995. When the time came for renewing AGO memberships, I decided to join in his stead, and work along with those who I had come to know as friends for many years. Currently I am a grandma of a 9-month old boy, secretary with the Energy Association of PA, a member of the Senior Choir and the Handbell Choir at Trindle Spring Lutheran in Mechanicsburg, and a member of two early music groups: The Susquehanna Consort, and ORIANA. It has been a musical journey with many joys – including daughters who studied violin in Philadelphia and flute in Arlington, VA (oh, those long Saturday trips!) – but I have enjoyed it all and wouldn't give it up for the world!

Clergy/Musician Dinner Meeting Wrapup

There was lots of good fellowship and camaraderie with fellow AGO members and guests at the Dinner Meeting on February 6th. We want to thank our guest, Ann Graves, for sharing her experiences and opinions with us. We also want to thank Harrisburg chapter members Suzanne Klinedinst, Tom Notestine, Waneta Benson and Rick Martin for their interesting discussion. I think everyone enjoyed the interaction of the clergy and musician teams. Special thanks to Pastor Rick Sweeney from Mechanicsburg Presbyterian Church, Pastor Dennis Snider from Zion Lutheran Enola, Pastor Russell Mueller from Grace Lutheran and Pastor Jeffrey Whitman from Colonial Park United Church of Christ for sharing in the evening's activities.

We especially want to thank the ladies from Grace Lutheran Church for their help in planning the meal and serving it. We could never have presented the meal without their joint effort. And finally we want to thank the member-

ship for supporting the program.

Doris Savage
Kathy Myers
Co-chairs

FOUND/LEFT AT Organist/Clergy Dinner: 5-1/2" soup spoon. Owner may phone Doris Savage at 697-4042.

TREASURER'S REPORT

Cash in Bank as of 1/19/2001	3,896.43
Total Receipts	5.64
Less Total Disbursements	295.90
Cash in Bank as of 02/19/2001	3,606.17
Scholarship Fund plus investments	12,478.89

Area Events

Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill

Keystone Concert Band

Donna Deaven, Conductor

A free-will offering will be received and child-care will be provided.

March 4, 4:00 p.m.

Ephrata Cloister Chorus

Daryl Hollinger, Director

A free-will offering will be received to benefit Habitat for Humanity and childcare will be provided.

April 18, 4:00 p.m.

John Weaver, Organist Madison Avenue Presbyterian Church and Julliard School of Music, New York City. A free-will offering will be received to benefit the church's Pipe Organ Fund and childcare will be provided.

October 21, 4:00 p.m.

Trinity Lutheran Church

2000 Chestnut St., Camp Hill

Choral Concert-19th Century Composers

Faure's *Requiem* and "Cantique de Jean Racine," Mendelssohn's "Hear My Prayer" and works by Schumann, Brahms, and Massenet. 65-member **Chancel Choir** and orchestra. Free-will offering.

March 18, 7:30 p.m.

Contemporary Praise Concert featuring Trinity's **contemporary praise bands**, *Alpha* and *Omega* with the **Children's Choirs**.

April 29, 7:30 p.m.

First United Church of Christ

30 North Pitt St., Carlisle

Westminster Choir College Chapel Choir,

James Jordan, director.

March 10, 7:00 p.m.

Market Square Presbyterian Church

20 South Second St., Harrisburg

Simon Preston in recital.

May 13, 7:30 p.m.

Derry Presbyterian Church

248 East Derry Road, Hershey

Messiah College Concert Choir

March 11, 7:30 p.m.

Spring Musical **It's Cool in the Furnace** featuring the Youth of Derry.

May 4 and 5, 7:00 p.m.

Westminster Choir College Concert Bell Choir

June 1, 7:30 p.m.

St. Luke's Episcopal Church

22 South Sixth St., Lebanon

Choral Evensong by the **St. Luke's Festival Choir** and Organ Recital by **Randy Day**.

March 25, 7:00 p.m.

Evensong and *Cantata Christ Lag in Todesbanden* by J.S. Bach. **St. Luke's Festival Choir and Chamber Orchestra**.

April 22, 7:00 p.m.

Festal Evensong by the **St. Luke's Festival Choir** and Organ Recital by **Paul Jacobs** of New Haven, CT.

May 20, 7:00 p.m.

Festal Evensong and Choirs Festival

June 10, 7:00 p.m.

First Lutheran Church

High and Bedford Streets, Carlisle

Dickinson College Choir and College-Community Orchestra, directed by Robert

Wellington Pound

April 8, 3:00 p.m.

St. Stephen's Episcopal Cathedral

221 North Front Street, Harrisburg

The **Cathedral Choir of St. Cecilia** and the **Cathedral Choir of Men and Boys** present Malcolm Archer's *Requiem*.

April 1, 4:00 p.m.

Positions Available

The **Unitarian Universalists of the Cumberland Valley**, a liberal Free Church located at 2 Forge Road, Boiling Springs, is seeking an accompanist for one Sunday (10:30) worship service per week. The congregation has 130 members with an average attendance of 100. A spinet piano is the principal instrument but the process of acquiring a baby grand piano has begun. An Allen two-manual organ is in-house. The music budget is \$350. The accompanist's salary will be \$50 per diem. The congregation is open to a variety of styles of music. Our flexible scheduling allows time off as needed, except for our major church holidays. For more information see our website www.uucv.org. Contact Mary Franco at 243-9863.

St. Paul Evangelical Lutheran Church, 530 Bridge Street, New Cumberland, PA 17070 is looking for an Organist/Choirmaster for weekly services at 8:15 and 11:00 a.m. and to direct an adult choir and handbell choir. Adult choir has 12-15 members and the handbell choir has 11 members. Organ is a 3-manual Möller. Music budget: adult choir \$500, organ music \$300, handbell choir \$350, instrumentalists \$400, other supplies \$50. Salary: \$15,000 (negotiable). Vacation: 2-5 weeks. Continuing Education \$500 and professional membership fees \$135. Church has 476 confirmed members. Contact David Kutz at 394-7646 or the church at 774-3646.

POE Fee Reduced

The POE 2001 committee is pleased to announce that the \$325 fee listed in the brochure is an error. The actual fee is only \$300.

The original POE budget necessitated the higher figure; the committee later decided we could lower the fee. Unfortunately the higher fee was printed in the brochure. So before you hand out the brochure, please cross out "\$325" and write in "\$300" in two places -- under "Information" and at the bottom of the "Application" form.

Also, after the brochure was printed Pierce Getz was added to the faculty. If you write in his name it might be an additional "draw" for a Harrisburg area student.

POE Transport Still Needed

Like the proverbial March Lion, I am roaring into your quiet life to reiterate the need for volunteers to transport the participants in the POE classes June 18-22. Other editions of your chapter newsletters have laid out the details of dates, times, mileage allowance, and the fact that the transporting vehicle should accommodate at least six passengers. If, by the end of March, I have at least four volunteers I shall roar out with joy.

Contact me at;
717-766-1445
delizia@webtv.net
32 Pleasant View Drive
Mechanicsburg, Pa. 17050

From the Dean

(Continued from page 1)

der to facilitate transportation, we are trying to secure churches with fine facilities that are located in a cluster. Since we will be visiting Lebanon, Harrisburg and Lancaster, unfortunately we will not be able to visit every interesting organ in our area.

As you know, this is a work in progress. If at any time you have questions or concerns, feel free to contact a member of the committee.

Masterclass on Saturday, March 31

You are invited to attend a masterclass by Dr. Delbert Disselhorst at Lebanon Valley Col-

lege on Saturday, March 31, 9:00-noon. The following pieces will be performed by LVC students:

Piece Heroique-Franck (Matthew Wehr); Prelude and Fugue on "Alain" (Sarah Thrush); Choral in A Minor-Franck (Mark Cole); Ronde Francaise-Boellman (John Brewster); Herr Christ der Einege Gottes Sohn-Bach (Celiena Knauth); Trio Sonata I-Bach (Julie Howell). The event, held in the Miller Chapel, is free and open to the public.

Delbert Disselhort Recital Program—March 30

Hymne d'Actions de grâces "Te Deum"

Jean Langlais
1907-1991

Organ Chorales

Ein feste Burg ist unser Gott
Ich ruf zu dir, Herr Jesu Christ
Vom Himmel hoch da komm ich her
Lobe den Herren

Helmut Walcha
1907-1991

Prelude and Fugue in D Major, S.532

J.S.Bach
1685-1750

I n t e r m i s s i o n

Messe de la Pentecôte (1950)

Communion

"Springs of water, bless the Lord
Birds of the air, bless the Lord"
--Song of the Three Children

Sortie (Le vent de l'Esprit)

"A rushing wind filled all the house"
--Acts of the Apostles

Olivier Messiaen
1908-1992

Symphonie-Passion (1924)

I. Le Monde dans l'attente du Sauveur (The World Awaiting the Savior)
II. Nativité
III. Crucifixion
IV. Résurrection.

Marcel Dupré
1886-1971

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230 Coachman Lane
Palmyra, PA 17078

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published monthly by the
Harrisburg Chapter of the American Guild of Organists

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	Don Golden	Ruth Brommer
	Jane Miller	

The submission deadline for each edition of the Bombarde is the third Friday of the month. Whenever possible, submit your items in electronic format with minimal text formatting.

Deadline for the April newsletter is March 16.

Please send all submissions to:

*Ben Leiby
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Harrisburg, PA 17109
e-mail: bleiby@psu.edu*

VISIT AGO ON THE WEB
www.agohq.org
